



Locarno Official Selection
Pardi di domani



I look into the mirror
and repeat to myself

a film by Giselle Lin

Title	I look into the mirror and repeat to myself
Running Time	18 Mins
Genre	Documentary
Shooting Format	Super 8
Aspect Ratio	1.33:1
Language	English
Subtitles Available	English, French
Production Country	Singapore
Production Year	2023
Screening Format	DCP, ProRes, H264
Colour	Colour
Sound	5.1

Director	Giselle Lin
Storytellers	Nicolette Lin Gloria Lin Natalie Lin Nadia Lin Giselle Lin
Producer	Clyde Kam Nicolette Lin Giselle Lin
Co-Producer	Sam Chua
Cinematographer	Clyde Kam Giselle Lin
Editor	Giselle Lin
Sound	Cheng Lijie
Colourist	Eugene Seah



Logline

With her family on the cusp of change and dissolution, a filmmaker questions the meaning of her given name, her place among her four sisters, and their stories.

Synopsis

Growing up, a painful and difficult home life was all the filmmaker and her sisters knew. Now as adults and with their parents on the cusp of separation, the filmmaker explores the meanings of their given names, allowing her sisters to tell their stories in their own words and make sense of the heartbreak, love, pain and anger they still carry.

Director's Statement

Growing up with volatile, violent, and distant parents, I've only known of life in extremes. I remember my four sisters and I were constantly yearning for our parents' time, attention, validation, and flawed love. This was to no avail, but my sisters and I end up forming an irrevocably tight bond that only we can understand. Years later, now as adults, we are all trying to adjust to and cope with the impending dissolution of our family as we know it. Many things have changed, but this understanding between us remains. With our lives on the cusp of an uneasy metamorphosis, through *I look into the mirror and repeat to myself*, I hope to make sense of the heartbreak, love, pain, and anger us sisters still carry with us. In the film, I question the meaning of our given names, my place among my sisters, and allow my sisters to tell their stories in their own words.



Director's Biography

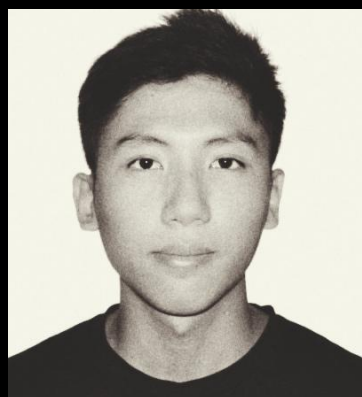
Giselle Lin is a Singaporean filmmaker. Her undergrad thesis short film *Yi Yi* (*Time Flows in Strange Ways on Sundays*) premiered in competition at the 74th Locarno Film Festival. Her upcoming short film project, *Children's Day*, participated in the Objectifs Short Film Incubator 2022 while her debut feature project, *Midnight Blue Spring*, is an alumna of the SGIFF Southeast Asian Film Lab 2021 and won the grand prize at the inaugural 2022 Locarno Residency. Giselle seeks to always tell stories about women, for women.





Storyteller/ Producer's Biography

Nicolette Lin is a Singaporean writer-producer who pitches and writes scripted and non-fiction content for broadcast and OTT platforms. She is currently developing a book-to-screen adaptation of a Penguin Books bestselling title. In her free time, she writes some more. Her works have screened or competed at festivals such as Singapore International Film Festival, Busan International Short Film Festival and ZINEBI International Festival of Documentary and Short Film of Bilbao.



Director of Photography's Biography

Clyde Kam is a cinematographer from Singapore. He is a film graduate of LASALLE College of the Arts, Puttnam School of Film & Animation. His works include *Time Flows in Strange Ways on Sundays* by Giselle Lin (Locarno 2021), *I Look into the Mirror and Repeat to Myself* by Giselle Lin (Locarno 2023), and *Beyond the Other Shore* by Pek Jia Hao and Ang Jia Jun (Zinebi 2023). He also won best cinematography at the 2022 and 2023 National Youth Film Awards.



Co-Producer's Biography

Sam Chua Weishi is a film producer born and based in Singapore. After her exchange programme at New York University Tisch School of the Arts in 2017, she has produced music videos, commercials and narrative films. Her first feature *Pierce* by Nelicia Low is in post-production, and has won the New Horizon Screenplay Award at Taipei Golden Horse Film Project Promotion 2023 and the VFX prize at the Work In Progress Cologne 2022. She is an alumna of Rotterdam Lab 2023, Full Circle Lab Philippines, Busan Asian Film School 2022, and IF/Then Southeast Asia 2020. She is currently head of production at Pōtocol.

pōtocol

Company Profile

Founded in 2014 by film producer and screenwriter Jeremy Chua, Pōtocol is an independent film company based in Singapore that focuses on the international co-productions of director-driven Asian films. Completed works include *Inside the Yellow Cocoon Shell* by Pham Thien An (Camera D'Or, Quinzaine des Cinéastes 2023), *Tomorrow is a long time* by Jow Zhi Wei (Berlinale 2023), *Autobiography* by Makbul Mubarak (FIPRESCI award – Venice Orrizonti 2022), *Glorious Ashes* by Bui Thac Chuyen (Montgolfière d'Or – Nantes 2022), *Rehana Maryam Noor* by Abdullah Mohammad Saad (Cannes Un Certain Regard 2021), *A Family Tour* by Ying Liang (Opening Film International Competition – Locarno 2018), *A Yellow Bird* by K. Rajagopal (Cannes Critics Week 2016) and *A Lullaby to the Sorrowful Mystery* by Lav Diaz (Silver Bear – Berlinale 2016).

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